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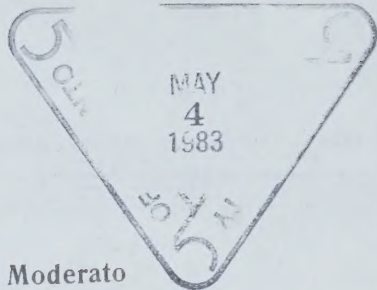
М. ОГИНСКИЙ

ДВА ПОЛОНЕЗА

ДЛЯ ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1982



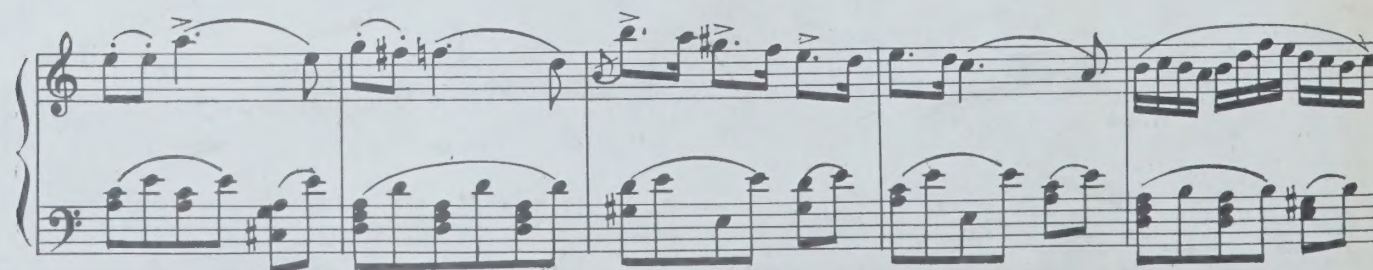
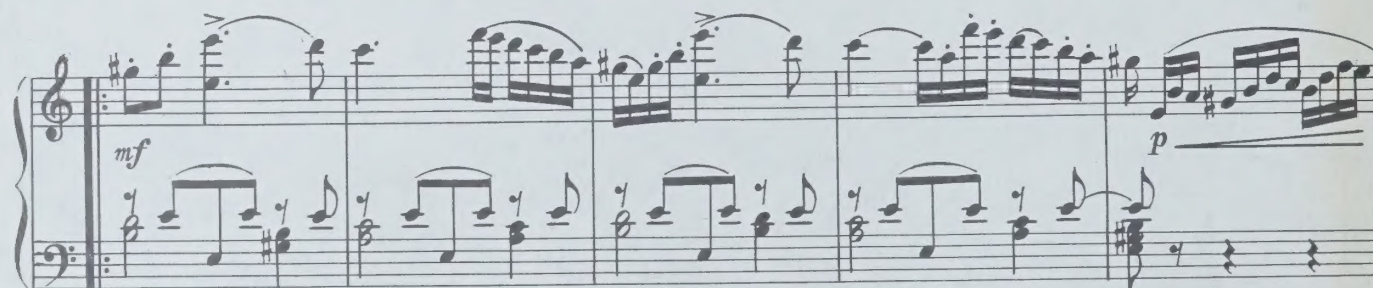
ПОЛОНЕЗ

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М. ОГИНСКИЙ

Moderato

Piano



Trio

f *f* *f* *f*

Fine

f *f* *f* *f*

Fine

f *f* *f* *f*

Fine

rit.

f *f* *f* *f*

Fine

a tempo

f *f* *f* *f*

Fine

f *f* *f* *f*

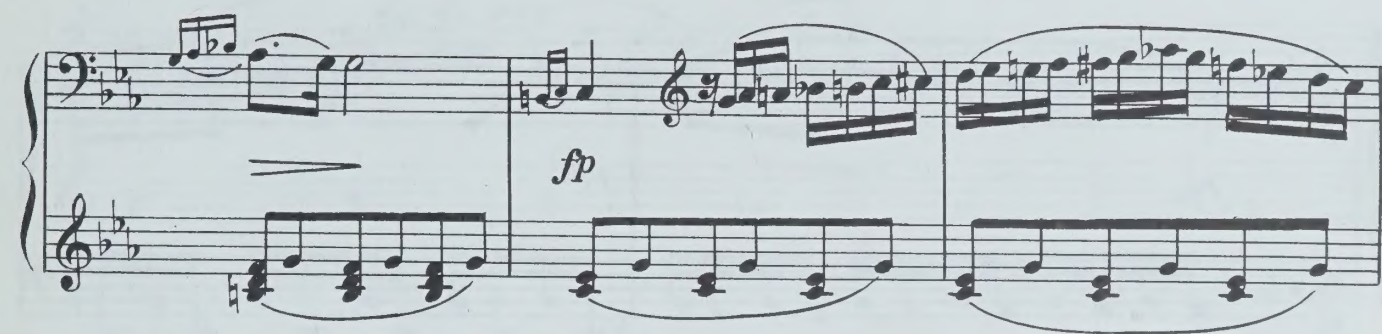
Fine

Da Capo al Fine

ПОЛОНЕЗ («ПРОЩАНИЕ»)

Adagio

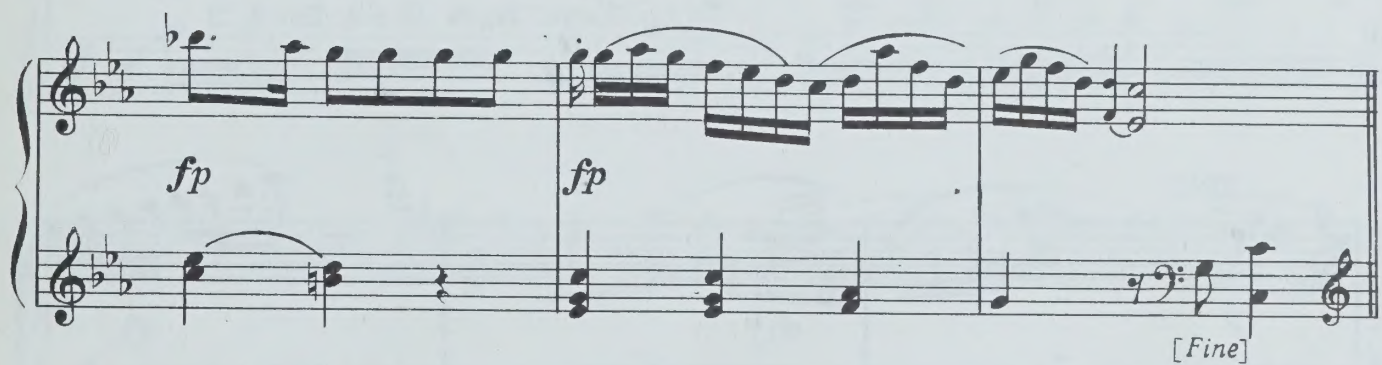
The musical score is written for piano in 3/4 time, Adagio tempo, in a key with three flats (B-flat major or D-flat minor). It consists of four systems of staves. The first system features a grand staff with a treble and bass clef. The right hand plays a melody with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The first two measures of the first system are marked with a forte piano (*fp*) dynamic and a crescendo hairpin. The second system continues the melody and accompaniment. The third system introduces a section marked with a section sign (§) and a piano (*p*) dynamic. The fourth system concludes the piece with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.



First system of musical notation. The left hand (bass clef) plays a series of chords and single notes, while the right hand (treble clef) plays a more complex melody with many accidentals. A *fp* (fortissimo piano) dynamic marking is present in the right hand.



Second system of musical notation. The left hand continues with chords and single notes. The right hand has a melody with a *fp* dynamic marking.



Third system of musical notation. The left hand has a melody with a *fp* dynamic marking. The right hand has a melody with a *fp* dynamic marking. The system ends with the word *[Fine]*.



Fourth system of musical notation. The left hand has a melody with a *dolce* (dolce) dynamic marking. The right hand has a melody with a *dolce* dynamic marking.

First system of a musical score. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and a dynamic marking of *fp* (fortissimo piano) in the first measure. The lower staff (bass clef) contains a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. The upper staff (treble clef) features a melodic line with a slur and a dynamic marking of *fp*. The lower staff (bass clef) has a continuous eighth-note accompaniment. The system concludes with a repeat sign and a key signature change to one flat (B-flat).

[Da capo] al segno [e poi Trio]

Third system of the musical score, labeled "TRIO" at the beginning. The upper staff (treble clef) has a melodic line with a slur and a dynamic marking of *p* (piano). The lower staff (bass clef) has a continuous eighth-note accompaniment. The key signature remains one flat (B-flat).

Fourth system of the musical score. The upper staff (treble clef) contains a melodic line with slurs and a triplet of eighth notes in the third measure, marked with a dynamic of *fp*. The lower staff (bass clef) has a continuous eighth-note accompaniment. The key signature remains one flat (B-flat).



Trio da capo [senza repetizione e poi Adagio D.C. al fine]

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